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MAKING SLIP COVERS
FROM COTTON FABRICS

"When it comes to brightening up a room - there's magic in well-fitting slip covers," says _____(Name)_____, _____(Title)_____, _____(Place)_____.

"And if you're making your own slip covers," says Miss _____, "there's a new bulletin to help you, just off the press from the Bureau of Home Economics of the U. S. Department of Agriculture. This new bulletin tells step-by-step in pictures and in easy-to-understand directions how to make slip covers, from selecting the material to making the very last seam. Single copies of this bulletin, Slip Covers for Furniture, are available from the U. S. Department of Agriculture, Washington, D. C."

Cotton materials are some of the best for making slip covers, according to this new bulletin. Cottons are durable and washable. They are easy to launder, and they come in many attractive designs and colors. They come in a wide price range. And recent developments, such as shrinkage control, colorfastness, and crease resistance make them even more satisfactory.

For slip covers, some of the most serviceable cotton materials are cretonne, crash, plain or striped denim, galatea, rep, light-weight tapestries, French ticking, drapery sateen, and damask. Lighter cottons--ginghams, chintzes, and percales--may be used too, but usually these are only 36 inches wide and may not cut to as good advantage as wider materials. Lighter cottons also wrinkle more easily than heavier.

427-41 (More)

When buying slip cover materials, look for a cotton with a firm, close weave. Look for a material that will not shrink more than 3/4 of an inch a yard at the very most. And find a material that is colorfast. Both colorfastness and shrinkage facts may be found on the selvage of many slip-cover materials. Or you may have to buy a sample of the material and test it yourself to make sure it won't shrink enough to alter the fit of the cover made from it.

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